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- 16 Limited Editions
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Front Cover Artist:

Henry Ward
Gamble (2021, Oil on canvas,
154 x 138 cm) £4,500

- 1. Fred Ingrams
Loch More, Feb (2023, Acrylic
on canvas, 61 x 61 cm) £2,200



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**OWN THE ART THAT YOU LOVE.
SUPPORT THE ARTISTS WHO
MAKE IT.**

Buying art is a big purchase and a deeply personal decision. We are here to help you through each step of the process by offering unique and limited edition artworks by the **most exciting** and **culturally relevant artists of our time**.

Working directly with a curated roster of emerging artists and well-known names, we offer a range of work by the most talented and interesting practitioners.

For this catalogue, I have put together a collection of my favourite artworks and artists, representing the array of styles and mediums so you're guaranteed to find something you like. Don't hesitate to contact me directly if there is anything I can help you with.

A handwritten signature in black ink that reads 'Phin Jennings'.

Phin Jennings, Curator
phin@riseart.com

CURATOR'S PICKS

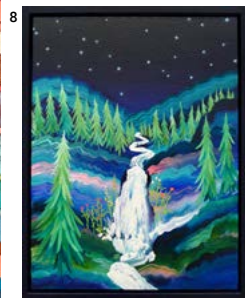
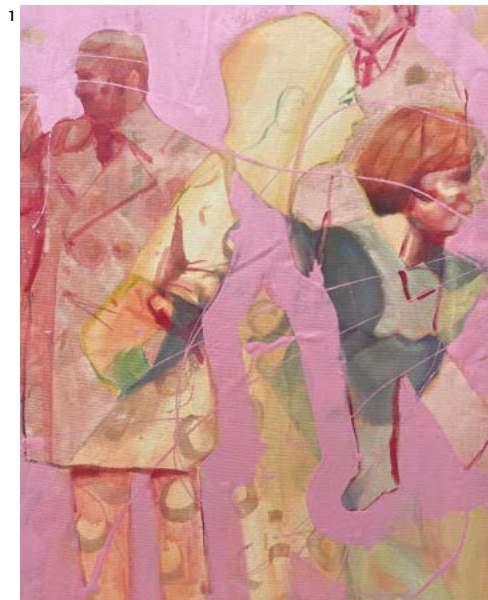
Our team of curators are always on the lookout for new, exciting artistic talent from across the globe. We select promising artists whose practices show commitment and longevity. From new additions to old favourites, these are some of our most-loved artists on our roster.



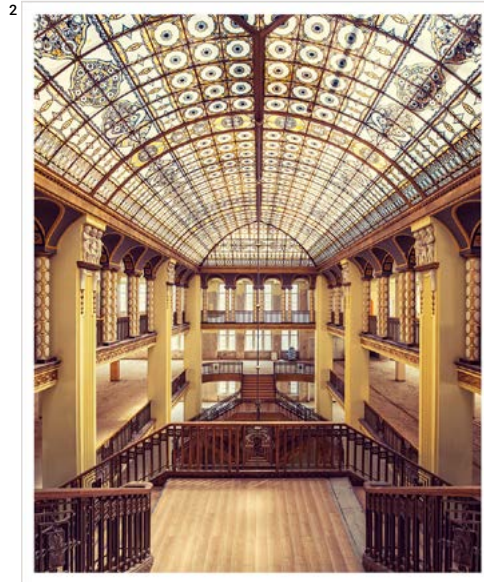
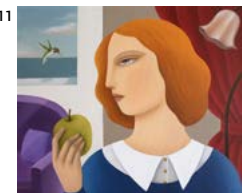
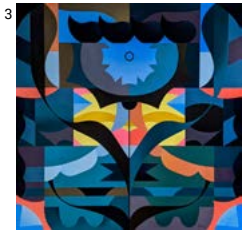
1. Tabitha Soren
[facebook.com/
kathleenwedgworth.reed/](https://facebook.com/kathleenwedgworth.reed/)
tear-gas-on-oakland-protest
(2016, Photography on paper
Edition of 7, 71 x 53 cm)
£4,418

"WE ONLY INVITE AN ARTIST TO JOIN THE PLATFORM IF WE CAN SEE THAT THEY ARE COMMITTED TO THEIR PRACTICE AND CREATING INTERESTING, IMPORTANT WORK"

Phin Jennings, Curator

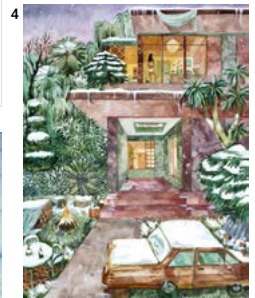


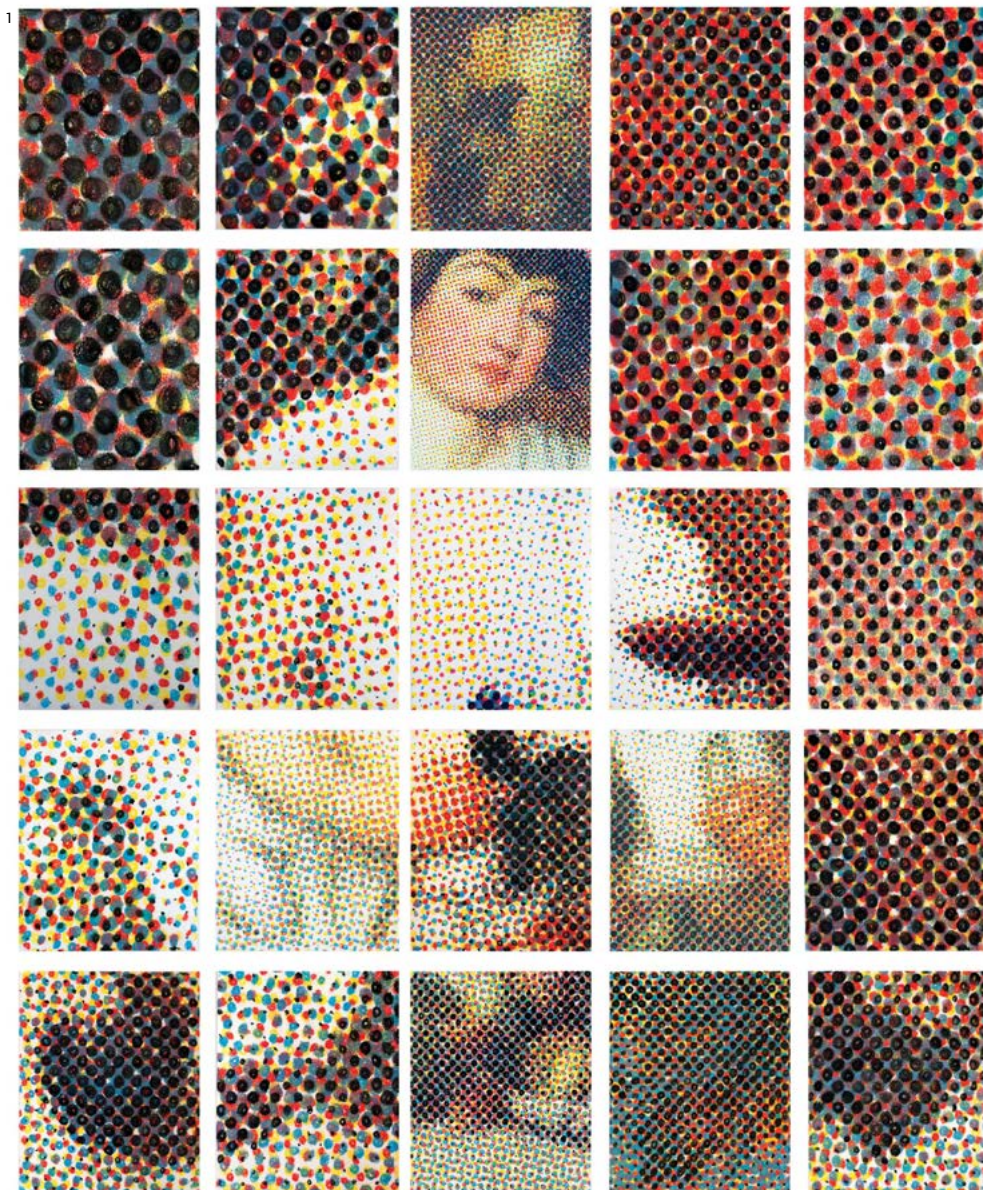
1. Amy Dury **Gone Awry** (2022, Oil on canvas, 80 x 60 cm) £750 | 2. Sven Pfrommer **Rainy Days In New York X** (2022, Lambda-print photography mounted behind clear acrylic glass - Edition of 10, 120 x 80 cm) £1,711 | 3. Pezo von Ellrichshausen **71007161632 (Exterior No. 001)** (2016, Oil on canvas, 180 x 240 cm) POA | 4. Alain Pontecorvo **Les vaches** (2013, Oil on canvas, 40 x 57 cm) £3,892 | 5. Mat Cahill **Isolation** (2020, Pen and felt on paper, 54 x 38 cm) £790 | 6. James Robert Morrison **Ghost within me # 24** (2022, Embroidery on paper, 27.6 x 20.3 cm) £420 | 7. Fatima Mian **Be Home by Dinner I** (2023, Photography on paper - Edition of 10 150 x 100 cm) £650 | 8. Alanna Eakin **Lower Falls** (2022, Acrylic on canvas board - framed, 44 x 34cm) £400



"WHILE I DON'T STAGE SCENES LIKE A MOVIE SET, I AM NOT EXACTLY PHOTOGRAPHING FLEETING MOMENTS EITHER."

Gina Soden, Artist





1. Andrés Felipe Castaño **Bacco** (2019, Pastel on paper drawing, 90 x 78 cm) £3,974

1. Pedro Correa **Winter of our Youth I** (2017, Photography on paper - Edition of 10 - framed, 80 x 80 cm) £2,515 | 2. Gina Soden **Atrium** (2016, Photography on paper - Edition of 10, 91.5 x 74 cm) £2,160 | 3. Natalia Ostapenko **L'aurore** (2020, Acrylic on canvas, 100 x 100 cm) £1,769 | 4. Pauline Di Valentin **Neve** (2022, Ink drawing on paper, 70 x 50 cm) £1,288 | 5. Jeannine Cook **Cercis Seeds II** (2018, Silverpoint drawing on paper, 25 x 18 cm) £1,036 | 6. Luis Azemar **The Corridor** (2022, Print on canvas - Edition of 25, 70 x 100 cm) £419 | 7. Maxine (Natch) **Flow** (2023, Acrylic on canvas, 140 x 120 cm) £2,509 | 8. Bernard Marie Collet **Tropiques, ciel blanc** (2021, Pastel drawing on paper, 53 x 53 cm) £559 | 9. Karl Bielik **Departures** (2022, Oil on canvas, 168 x 183 cm) £7,000 | 10. Geert Heirbaut - Kowalsky Days **Salle de dinde** (2022, Acrylic on canvas, 90 x 90cm) £2,352 | 11. Naoko Paluszak **The Visitor** (2015, Oil on canvas, 50.8 x 60.9 cm) £1,610

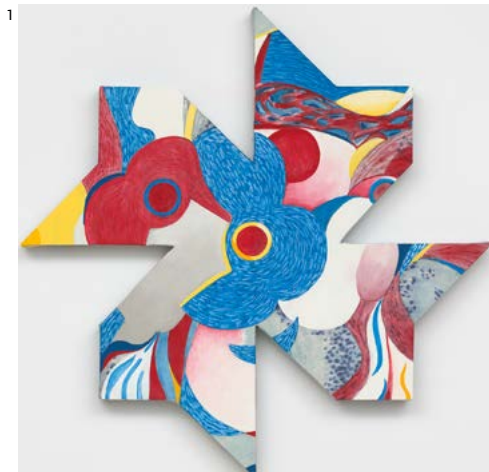
EXCLUSIVE RELEASES

Each month, we choose one artist to exclusively launch a series of works from, published alongside an essay on their practice. From New York to Norfolk, these are the artists whose practices we think are worth a deep-dive.



DEBBI KENOTE

"LIKE IN OUR OWN MINDS, THE IMAGES KENOTE MAKES ARE NOT PRESENTED AS DISCRETE THINGS THAT BEGIN AND END IN JUST THE RIGHT PLACE, BUT AS VAST AND SPRAWLING NETWORKS THAT REFUSE TO FIT NEATLY INTO THEIR GIVEN SPACE."



1. Debbi Kenote **Anemone** (2022, Acrylic on dyed canvas, 66 x 66 cm) £2,082 | 2. Debbi Kenote **Hands All Around** (2022, Acrylic on dyed canvas, 71 x 71 cm) £2,245



LASSE THORST

"THERE IS A REALISM IN THORST'S WORK THAT HAS LITTLE TO DO WITH SIMPLY REPRESENTING THINGS AS THEY APPEAR. AMBIGUITY EXISTS EVERYWHERE, AND PERHAPS THE MOST HONEST PAINTINGS ARE THOSE THAT EMBRACE IT."



1. Lasse Thorst **Portrait** (2023, Oil on paper, 32 x 24 cm) £516 | 2. Lasse Thorst **Sea Change** (2023, Oil on canvas - framed, 26 x 20 cm) £861 | 3. Lasse Thorst **Farewell in the Park** (2023, Oil on canvas, 40 x 30 cm) £1,291 | 4. Lasse Thorst **Moth Honey** (2023, Oil on canvas, 40 x 30 cm) £1,291



DANIEL FREAKER

"FREAKER IS CLEARLY NOT INTERESTED IN TELLING THE VIEWER A STORY WITH A BEGINNING, MIDDLE AND END. INSTEAD, HE SETS UP HIS COMPOSITIONS TO GIVE JUST ENOUGH INFORMATION AND SUGGESTION FOR US TO FILL IN THE BLANKS IN OUR OWN WAY."



1. Daniel Freaker **That Havana Moment** (2022, Acrylic on canvas, 130 x 100 cm) £3,200 | 2. Daniel Freaker **Prozac** (2021, Acrylic on canvas, 84 x 60 cm) £2,500 | 3. Daniel Freaker **Transition Between Spaces** (2023, Acrylic on canvas, 110 x 90 cm) £2,950 | 4. Daniel Freaker **Platform of Beyond** (2022, Acrylic on canvas, 110 x 90 cm) £2,950



FRED INGRAMS

"THE WAY THAT INGRAMS RENDERS EACH LANDSCAPE IS INEXTRICABLE FROM THE WAY THAT HE THINKS OF IT; HOW IT CAME TO BE AND THE DYNAMICS THAT GOVERN IT TODAY."



1. Fred Ingrams **Braemore Dawn** (2023, Acrylic on canvas, 91 x 91 cm) £4,500 | 2. Fred Ingrams **Nightfall, Strathmore, Feb** (2023, Acrylic on board, 61 x 61 cm) £2,200



DAVE WHITE

"WHEN YOU HAVE THAT LITTLE MOMENT OF CONNECTION WITH AN ANIMAL," WHITE SAYS, "IT BECOMES TIMELESS." HIS WORK ITSELF SEEMS TIMELESS IN A CERTAIN WAY, TOO."

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1. Dave White **Silverback VII** (2019, Oil on belgian linen, 102 x 102 cm) POA | 2. Dave White **Tiger Standard Edition** (2021, Giclee with silkscreens & pearlescent varnishes on paper - Edition of 50, 82 x 82 cm) £1,000



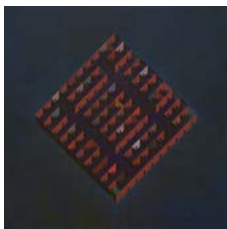
PEZO VON ELLRICHSHAUSEN

"IN EVERYTHING PEZO VON ELLRICHSHAUSEN CREATE, FROM AN OIL PAINTING TO A HOME, THERE IS AN OPENNESS TO BEING SURPRISED BY THE WAYS THE WORLD AND ITS CONTINGENCIES FIND THEIR WAY INTO THE PICTURE."

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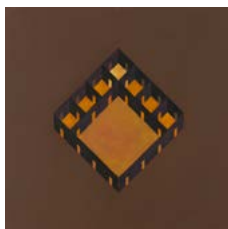
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1. Pezo von Ellrichshausen **70704131215 (Interior No. 009)** (2013, Oil on canvas, 30 x 30 cm) POA | 2. Pezo von Ellrichshausen **50101161109 (Interior No. 098)** (2016, Oil on canvas, 120 X 120 cm) POA | 3. Pezo von Ellrichshausen **62009141010 (Interior No. 017)** (2014, Oil on canvas, 30 x 30 cm) POA | 4. Pezo von Ellrichshausen **72402161301 (Exterior No. 013)** (2016, Acrylic on paper, 22.8 x 30.5 cm) POA | 5. Pezo von Ellrichshausen **71312152010 (Interior No. 081)** (2015, Oil on canvas 60 x 60 cm) POA | 6. Pezo von Ellrichshausen **Sea 72104130818 (Interior No. 017)** (2013, Oil on canvas, 60 x 60 cm) POA



MARLEEN PAUWELS

"THE ABILITY TO SEE SOMETHING BEYOND WHAT'S IN FRONT OF YOU IS A SKILL THAT PAUWELS HAS HONED AND INVITES US TO DO THE SAME. IT TAKES A TRAINED EYE TO SEE THE EXTRAORDINARY IN THE ORDINARY, BUT YOU DON'T HAVE TO BE AN ARTIST TO LEARN HOW."



1. Marleen Pauwels **I wonder where I left my shoes** (2023, Mixed media on panel, 100 x 100 cm) £6,110 | 2. Marleen Pauwels **Mondays Are Fine** (2023, Mixed media on panel, 100 x 100 cm) £6,148 | 3. Marleen Pauwels **Not My Circus** (2023, Mixed media on panel, 100 x 100 cm) £6,148 | 4. Marleen Pauwels **This seat is taken** (2020, Mixed media on panel, 60 x 60 cm) £2,622 | 5. Marleen Pauwels **I wonder what the world is doing now** (2022, Mixed media on panel, 100 x 100 cm) £6,148



LEILA FANNER

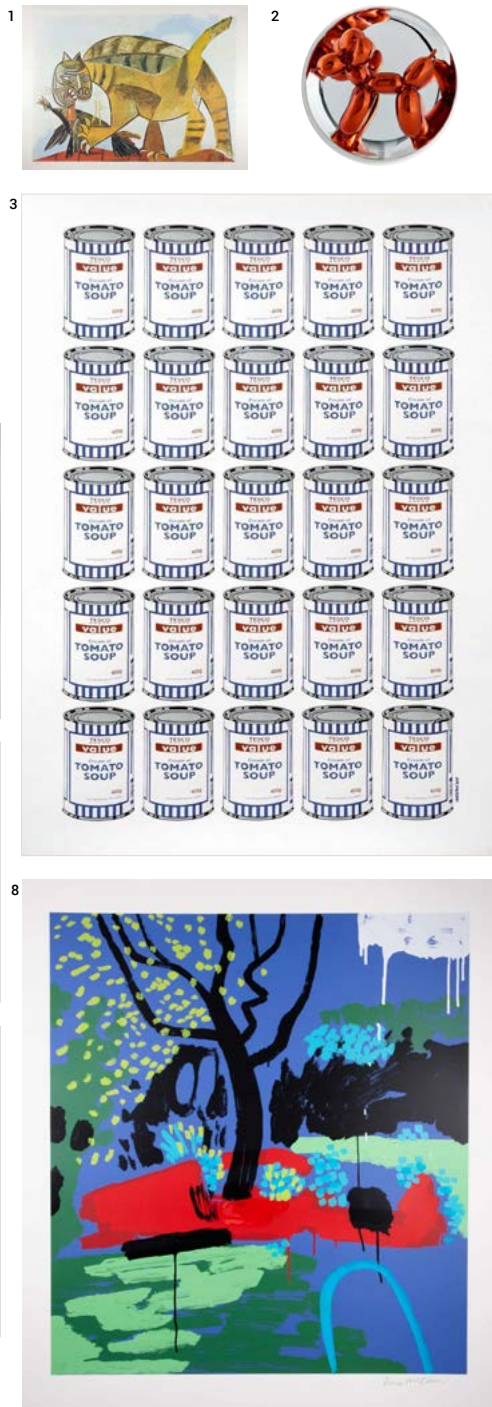
"EACH PAINTING IS, AS FANNER PUTS IT, "AN ACCIDENTAL AND SURPRISING JOURNEY". A HUMAN FIGURE, A GAGGLE OF GESTURAL BRUSHSTROKES, A MEADOW OF FLOWERS, A PERSON-SHAPED VOID, A CLOUDY SKY: ALL HAVE THEIR PLACE IN THE ARTIST'S WORLD, AND ALL TAKE SHAPE WITHOUT ANY PLANNING."



1. Leila Fanner **Winter Took A Sip Of Spring** (2023, Oil paint and oil pastel on canvas, 120 x 120 cm) £7,755 | 2. Leila Fanner **Conversations With Birds II** (2023, Oil paint and oil pastel on canvas, 40 x 40 cm) £1,294

MASTERS

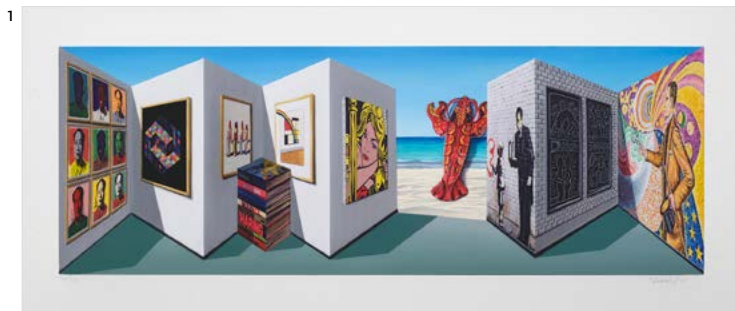
If you are looking to invest in established names, these celebrated artists are a good place to start. They have spent years building their reputations and global markets and their work is held in prominent public collections around the world.





"I AM OF A LOGICAL CAST OF MIND, AND FIND COMMON SENSE HOPELESS. I EMBRACE AND CELEBRATE THE PARADOXICAL. A PARADOX TO ME IS LIKE A PEARL."

Patrick Hughes, Artist



1. Patrick Hughes **Popsee 2020** (2020, Hand-painted multiple with archival inkjet print on 3D card - Edition of 75 - Presented in a perspex box, 45 x 102 x 17 cm) £8,400 | 2. KAWS **KAWS SHARE Grey (KAWS companion)** (2020, Painted vinyl cast resin sculpture - Edition of 1000, 31 x 16 x 8 cm) £2,173

1. Pablo Picasso **Chat saisissant un oiseau** (1939, Lithograph on paper - Edition of 200, 36 x 48 cm) £961 | 2. Jeff Koons **Balloon Dog - Orange edition** (2016, Chrome-glazed porcelain sculpture - Edition of 2300, 26 x 26 x 9 cm) £9,620 | 3. Banksy **Soup Cans** (2006, Print on paper - Edition of 2000, 83 x 59 cm) £2,173 | 4. Damien Hirst **Fruitful** (2020, Digital print on aluminium - Edition of 3308, 39 x 39 cm) £1,048 | 5. Edvard Munch **La Madone / Madonna - 1895** (2017, Lithograph on paper - Edition of 30, 76 x 57 cm) £1,031 | 6. Alexander Calder **Aide espagnole aux réfugiés** (1973, Lithograph on paper - Edition of 50, 75 x 59 cm) £444 | 7. Takashi Murakami **Doraemon Sitting Up - Every Day is a Struggle Nobita** (2021, Offset Lithograph - Edition of 300, 65.5 x 57.4 cm) £1,250 | 8. Bruce McLean **Turquoise Hosepipe Ban** (2018, Screenprint with hand painted embellishments - Edition of 75, 112 x 101 cm) £1,400 | 9. Terry Frost **Blue Love Tree** (2003, Silkscreen on paper - Edition of 85, 100.2 x 61 cm) £3,500 | 10. Gustav Klimt **Couple enlacé, 1901** (2022, Lithograph on paper - Edition of 85, 64 x 48cm) £515

SCULPTURE

From bronze to wood, wall-based to freestanding, sculpture is one of the most diverse artistic mediums. This section includes some of our favourite sculptors, demonstrating the range of forms that it can take.

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"EVERY BLOCK OF STONE HAS A STATUE INSIDE IT AND IT IS THE TASK OF THE SCULPTOR TO DISCOVER IT."

Michelangelo, Artist

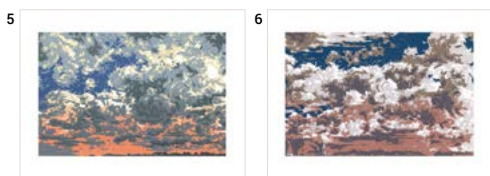
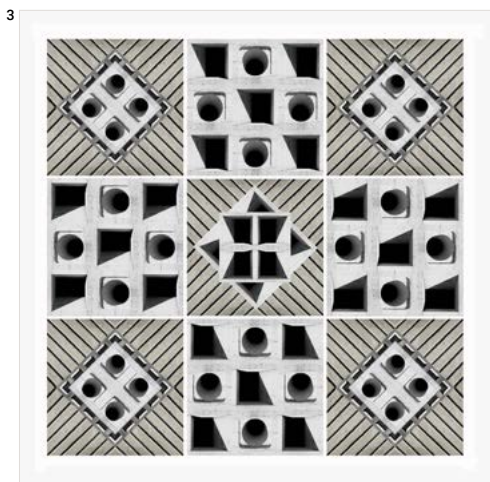


1. Marie-Thérèse Tsalapatanis **Résilience** (2015, Bronze sculpture, 50 x 21 x 9 cm) £4,612 | 2. Delphine Grandvaux **Arbre II**, (2018, Plastic sculpture, 100 x 25 x 25 cm) £2,438

1. Gérard Taillandier **Quadrature astrale 3** (2017, Bronze sculpture, 14 x 11 x 5 cm) £489 | 2. Jean-Yves Verne **Fashion 50 outremer J** (2016, Resin sculpture, 50 x 13 x 13 cm) £1,208 | 3. Michèle Jarnoux **Terre paysage 15** (2020, Clay sculpture, 27 x 27 x 13 cm) £1,718 | 4. Zhou Yiyan **Se Refléter** (2020, Clay sculpture, 40 x 50 x 30 cm) £5,887 | 5. Marie Guerrier **Anneau Bleu** (2022, Brass and enameled terracotta sculpture, 30 x 15 x 6 cm) £2,625 | 6. Lisa Traxler **CAVE assemblage** (2019, Acrylic on paper on board sculpture, 27 x 58 x 26 cm) £1,400 | 7. Sylvain Subervie **Love aquamarine 2D** (2021, Plastic sculpture 30 x 12 x 0.5 cm) £666 | 8. Andrij Savchuk **Colorful Falling** (2019, Wood sculpture - Edition of 10, 100 x 70 x 6 cm) £2,805 | 9. David Rhys Jones **The Lady in White** (2020, Metal sculpture, 7.5 x 20 x 7.5 cm) £1,250 | 10. Gérard Lartigue **A toi pour toujours** (2016, Bronze sculpture, 33 x 33 x 30 cm) £8,205 | 11. Mark Beattie **White in Black Spiral** (2021, LED light and painted copper on stainless steel plinth, 67 x 54 x 52 cm) £3,000

LIMITED EDITIONS

Buying limited edition prints is an affordable way to collect work by your favourite artists on a budget. Let us take care of framing with bespoke options made to order in our workshops.



1. Magnus Gjoen **She will dance again (colour)** (2022, Screenprint - Edition of 25, 112 x 85 cm) £1,800 | 2. Luca Izzo **Beyond the mind #7 - Suspended in time** (2020, Digital photography on paper - Edition of 10, 40 x 60 cm) £687 | 3. Barry Goodman **Palacio** (2023, Digital print - Edition of 50, 55 x 55 cm) £345 | 4. Barbara Kuebel **Touching and tasting** (2023, Woodcut print on paper - Edition of 5, 162 x 144 cm) £2,418 | 5. Eric Durant **Nuages et nuées NN IV ocre, gris bleu et orange** (2019, Etching Print - Edition of 8, 30 x 42 cm) £343 | 6. Eric Durant **Nuages et nuées VII gris violet et brun** (2021, Etching Print - Edition of 8, 30 x 42 cm) £344



1. Dan Baldwin **Love And Light Deluxe Pink** (2023, Silkscreen print with gold leaf - Edition of 30, 90 x 90 cm) £1,750



"LATER ON IN LIFE,
WE SOMETIMES
FORGET THERE'S
BEAUTY IN BEING A
HUMAN BEING, BUT
CHILDREN ARE JUST
DISCOVERING THAT."

Nelson Makamo



1. Nelson Makamo **Untitled** (2023, Lithograph - Edition of 5, 71.5 x 57 cm) £6,193 | 2. Isabelle Chambon **Cube** (2012, Digital photography on paper - Edition of 8, 65 x 43 cm) £267 | 3. Jérôme Pergolesi **Pour l'heure s'envoler** (2023, Mixed media on paper - Edition of 8, 50 x 75 cm) £690 | 4. Dan Baldwin Bliss (2019, Screenprint on paper - Edition of 50, 83 x 83 cm) £1,500 | 5. Pierre Alechinsky **Trois** (2017, Lithograph on paper - Edition of 150, 80 x 58 cm) £1,149 | 6. Yannis Guibinga **Lagbaja III** (2021, Photography on paper - Edition of 6, 76.2 x 50.8 cm) £1,659 | 7. Kit Boyd **Greenwich Park (Olive)** (2022, Lino Print - Edition of 10, 30 x 30 cm) £250 | 8. Charlotte Whiston **Greek Illusions** (2022, Screenprint - Edition of 18, 42 x 29 cm) £220



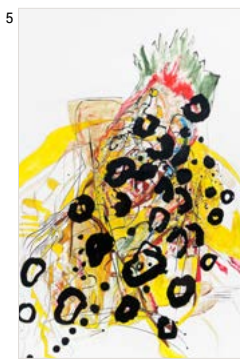
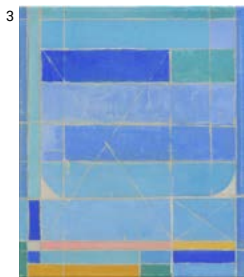
"THERE IS ORDER IN THE CHAOS. IT IS EASY TO GET LOST IN THE DETAIL OF ANY OF THESE WORKS." Jane Ward, Artist



1. Jane Ward **Away Across the Universe** (2023, Print on paper - Edition of 30, 60 x 80 cm) £500 | 2. Joe Webb **Antares & Love IV** (2013, Silkscreen print on paper - Edition of 125, 65.1 x 50 cm) £795 | 3. Olga Lomaka **To the Stars (Fluorescent)** (2020, Screenprint on paper - Edition of 50, 68 x 50 cm) £530 | 4. Delphine Lebourgeois **Once Upon a Time** (2017, Digital print on paper - Edition of 35, 84 x 60 cm) £525

ORIGINAL PAINTINGS

Make a stunning visual impact with an original painting. Whether it is oil, acrylic or another medium, a painting brings the energy of the artist's studio into your home.



1. Frank Schroeder **The blue box 2** (2021, Acrylic on canvas 50 x 60 cm) £1,033 | 2. Niki Hare **Much To Be Said** (2023, Acrylic on canvas, 100 x 150 cm) £7,000 | 3. Ruth Philo **Lido I** (2022, Acrylic on canvas, 30 x 25 cm) £750 | 4. Ruth Philo **Lido II** (2022, Acrylic on canvas, 30 x 25 cm) £750 | 5. Geert Heirbaut - Kowalsky **Days That was my weak spot!** (2023, Acrylic and ink on paper, 70 x 50 cm) £729 | 6. Tribambuka **Medusa** (2022, Oil and acrylic on canvas board, 70 x 50 cm) £2,200 | 7. Andrew Crane **One up Two down** (2019, Oil on canvas, 51 x 41 cm) £650 | 8. Barbara Piatti **"Ganga Aarti"II** (2019, Oil on canvas, 100 x 80 cm) £3,909 | 9. Martine Lafont **1ère classe** (2014, Acrylic on canvas, 81 x 130 cm) £1,720

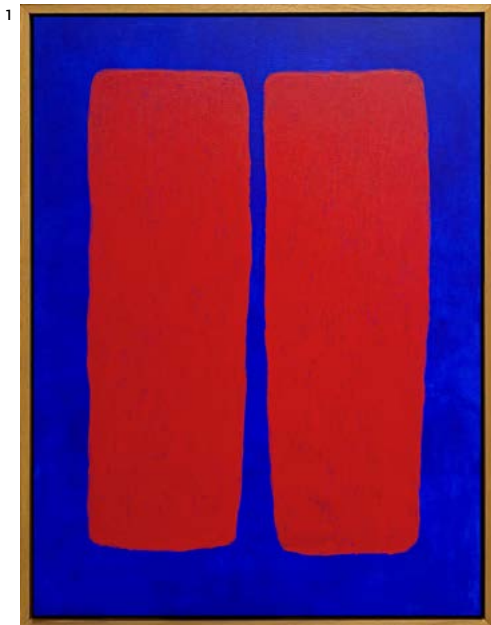


1. Daisy Cook **Interior with Paynes Grey** (2020, Oil and mixed media on board, 60 x 40 cm) £4,000

"THIS IS THE FIRST TIME I HAVE BOUGHT ART WITHOUT SEEING IT. I WAS ABLE TO GET THE ARTWORK AND CHECK I LIKED IT. IT WAS QUICK, STRESS FREE & GREAT SERVICE."

Sarah C, Customer

★★★★★ +REVIEWS.®



1. Zyrko **Traces rouges** (2021, Mixed media painting on canvas, 135 x 102 cm) £1,376 | 2. Marina Vandra **S'élancer 3** (2020, Acrylic on paper, 130 x 100 cm) £1,205 | 3. Marina Vandra **S'élancer 2** (2020, Acrylic on paper, 130 x 100 cm) £1,205 | 4. Phil King **Lemon Song** (2020, Acrylic on canvas, 95 x 175 cm) £5,589 | 5. Henry Ward **Fold** (2021, Oil in canvas, 150 x 125 cm) £8,000 | 6. Nathan Chantob **Subway** (2023, Oil on canvas, 130 x 162 cm) £13,404 | 7. Georgia Peskett **Window View (6.45PM)** (2023, Oil on panel, 10 x 15 cm) £300

1



1. Wilfrid Moizan **Andrea** (2015, Oil and charcoal on paper, 200 x 75 cm) £3,962

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Prices and availability correct at time of print. If the work you see is sold out on the site our curators will be happy to suggest other options and can arrange commissions directly with the artist. Contact us at advisors@riseart.com

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SCAN ME

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Artist Nick Malone